

# DIE KREUZEN

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"COWS AND BEER" EP ON BEER CITY SKATEBOARDS AND RECORDS



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REISSUE TO FEATURE VASTLY IMPROVED SOUND QUALITY, COLORED

VINYL AND LIMITED 12" FORMAT VERSIONS.

MILWAUKEE, WI - DIE KREUZEN announces the forthcoming official reissue of its historic, seminal Cows and Beer 7" EP in a special remastered edition. released by Milwaukee's BEER CITY SKATEBOARDS AND RECORDS, this deluxe Cows and Beer format will feature much improved sound quality and will be pressed on four different colors of vinyl. In addition, a special limited - edition 12" will be available that will exclusively offer the richest, most dynamic playback of this landmark hardcore classic yet. Both editions will be released April 19th 2014, to coincide with Record Store Day 2014.

"We are doing this because we want to squash the bootleggers," DIE KREUZEN singer Dan Kubinski explained. "For years they have been putting out inferior-quality bullshit and ripping off our fans. We want to give our fans a very clean, crisp, loud-and-heavy version of Cows and Beer. Billy Cicerelli from WMSE did the remastering -and man, did he do an awesome job! His new version blows the doors and windows off of any other, including the original Version Sound release"

DIE KREUZEN also acknowledges that these newly remastered editions of Cows and Beer will feature the original lyrics and liner notes, augmented with new liner notes and photos contemporary to the era/ " Because the mastering sounds so sweet, we will release a 12" version which will include a DIE KREUZEN comic book inked by the great Brian Walsby," Kubinski continues. "We are pleased as hell to give our fans a true and superior-sounding Cows and Beer."

Cicerelli remastered the recordings from the original reel-to-reel tapes at Hi-Top Studios, Milwaukee. Lacquers for both vinyl editions will be cut at Lucky Lacquers by Dave Eck, a seasoned industry veteran based in Middleton, WI.

This reissues continues a flurry of recent activity from the DIE KREUZEN camp over the last year that includes recent live dates at the Roadburn Festival in Tilburg, Holland, after which the current lineup- Kubinski on vocals, Keith Brammer on bass, Amsterdam resident Erik Tunison on drums and Milwaukee's own Jay Tiller (Couch Flambeau) on guitar - returned to do a number of dates in Wisconsin, Illinois and Minnesota.

## About DIE KREUZEN

Initially praised as one of the fastest and tightest outfits of the early '80s hardcore punk scene, DIE KREUZEN soon began drawing on elements of heavy metal, gothic rock and progressive rock to create a distillation all its own that has often been credited with anticipating the grunge sound popularized in the early '90s. releasing four LPs as well as a slew of singles and EP's, mostly on the revered Touch & Go imprint, DIE KREUZEN left behind an impressive- if initially under appreciated - recorded legacy that is now receiving a much-overdue reappraisal. The group has been cited as an influence by figures as diverse as Chris Cornell of Soundgarden and New York avant- jazz composer John Zorn.



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For updates regarding Cows and Beer reissue editions and other DIE KREUZEN news, follow up at [diekreuzen.com](http://diekreuzen.com)